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HOT ON THE HEELS OF THE BERLIN FILM FEST Miss **GULAG** TO HAVE NORTH AMERICAN PREMIERE AT SILVERDOCS and IN COMPETITION AT SEATTLE INT. FILM FEST

New York - The documentary film Miss GULAG will have its North American premiere at the SilverDocs Festival in Washington D.C. SilverDocs is the premiere festival in the United States for documentary films, and Miss GULAG was one of those selected out of 2,000 films from around the world.

Directly afterwards, Miss GULAG will screen at the Seattle International Film Festival, marking her West Coast Premiere. Considered the largest and most highly attended festival in the US, the Seattle International Film Festival will showcase Miss GULAG in the Documentary Competition section.

Miss GULAG, supported by grants from the Ford Foundation and the Sundance Institute Documentary Fund, was an official selection of the Berlin International Film Festival this past February. Directed by Maria Yatskova and produced by Irina Vodar and Raphaella Neihausen, the film was shot in Siberia and is made by three women of Russian origin.



SIBERIA. PRISON. BEAUTY PAGEANTS.

Miss **GULAG**

"A smashing debut by a young documentarian who discovers a unique way to investigate contemporary Russian society."
-Kirk Honeycutt, *The Hollywood Reporter*

NEIHAUSEN-YATSKOVA & VODAR FILMS
www.missgulag.com

This film was supported by grants from
The FORD Foundation
The Sundance Institute Documentary Fund

SILVERDOCS
AFI/Discovery Channel Documentary Festival
2007

57th International Film Festival of Moscow
Panorama
aifp
Seattle International Film Festival

Screening times and venues:

SILVERDOCS

AFI/Discovery Channel Documentary Festival
Silver Spring, Maryland
www.silverdocs.com

Press and Industry Screening: Wed. June 13, 11:30 AM
Main Public Screening: Thu. June 14, 9:30 PM

Seattle Int. Film Festival

www.seattlefilm.com

Main Public Screening: Fri. June 15, 4:30 PM
Encore Public Screening: Sat. June 16, 6:30 PM

Synopsis:

Through the prism of a beauty pageant staged by female inmates of a Siberian prison camp emerges a complex narrative of the lives of the first generation of women to come of age in Post-Soviet Russia. Miss GULAG explores the fate of three women: Yulia, Tatiana, and Natasha, all bound together by long prison sentences and circumstances that have made them the vigilantes of their own destinies.

For these women, undoubtedly, life is harsh under the constant surveillance of UF 91-9, but it is no less so on the outside. Today they, their families, and loved ones are sustained by hope for a better life upon release. This is a story of survival told from both sides of the fence.

High resolution photos and additional press materials and information is available at www.missgulag.com